UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF NEW YORK
Entral Group International LLC

Plaintiff,

CASE NO.

COMPLAINT (Jury Demand)

AUG 14 2009
BROOKLYN OFFICE

9
3045

Pop Music Studio, Inc. and Ray Yim,

v.

Defendants.

FIFTON, J

Entral Group International, LLC ("EGI"), by its attorney, Merrill Rubin, Esq., alleges for its complaint against the Defendants as follows:

NATURE OF THE CASE

- 1. This is an action seeking injunctive relief, damages, and attorney fees, based upon:
- a. copyright infringement under the Copyright laws of the United States, 17 U.S.C. §101, et seq.;
- b. federal unfair competition and false designation of origin under 15 U.S.C.
 § 1125(a);
 - c. federal false advertising under 15 U.S.C. § 1125(a);
 - d. false advertising under New York General Business Law §350;
 - e. deceptive trade practices under New York General Business Law §349;
 - f. unfair competition under New York General Business Law §360-1;
 - g. use of name with intent to deceive in violation of New York Business Law

§133;

ŀ

- h. common law unfair competition; and
- i. seeking an accounting.

THE PARTIES

- 2. EGI is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business at 1010 Northern Blvd., Suite 208, Great Neck, NY 11021.
- 3. Defendant Pop Music Studio, Inc. ("Pop Music") is a karaoke entertainment club, with its principal place of business at 37-08 Main Street, Mezzanine, Flushing, New York, 11354.
- 4. Ray Yim ("Yim") is the chairman or chief executive office of Pop Music. Yim and Pop Music are collectively described herein as "Defendants."

JURISDICTION AND VENUE

- 5. This Court has jurisdiction of this matter under 17 U.S.C. § 101, et seq, and 28 U.S.C. § 1331, 1338 and 1367.
- 6. This Court has personal jurisdiction over the Defendants pursuant to Sections 301 and 302 of the New York Civil Practice Law and Rules, and venue in this District is proper under 28 U.S.C. §1391(b) and 28 U.S.C. § 1400, in that the Defendants reside or have their principal place of business in this District, and the acts of infringement complained of herein occurred in this District.

FACTUAL BACKGROUND

- 7. Plaintiff's Control of Chinese Language Audio-Visual Karaoke Works.
- 8. Plaintiff is in the business of licensing and distributing Chinese language audio-visual karaoke works for commercial use in the United States. Plaintiff's name and reputation as a licensee of high quality foreign language audio-visual karaoke works in North America is widely known throughout the United States and the world.

- 9. Plaintiff has invested and continues to invest substantial sums of money, as well as time and effort, in licensing, promoting, and marketing Chinese language audio-visual karaoke works in the United States.
- 10. Plaintiff is the representative of various companies, including but not limited to, Universal Music Limited, BMG Hong Kong Limited, EMI Group Hong Kong Limited, Emperor Entertainment (Hong Kong) Limited, Go East Entertainment Company Limited, Cinepoly Record Cos. and Warner Music Hong Kong Ltd. (collectively "the Companies"), who either directly or through their subsidiary labels, own and have exclusive legal control of all worldwide copyright interests in their respective karaoke audio-visual (collectively the "Works").
- 11. The Works were created in Hong Kong and are protected under the copyright laws of the United Kingdom, The People's Republic of China, the Berne Convention, and the United States.
- 12. Most, if not all, of the Works prominently display the Companies' respective trademarks and other relevant information identifying the source of the Work, often in the opening segment of each of the Works.
- 13. The artists whose images, voices, and performances are featured in the Works are generally under exclusive contracts with the Companies with regard to karaoke audio-visual works featuring their likeness and have not produced or authorized any third party to produce any other competing karaoke audio-visual work.
- 14. Pursuant to certain agreements between the Companies and TC Worldwide Ltd. ("TCW"), the Companies have granted TCW, among other rights, the exclusive rights to reproduce, distribute and commercially use, and to authorize third parties to reproduce, distribute, and

commercially use, the Works in commercial karaoke outlets in the United States and Canada, and to collect license fees with respect to such reproduction and use.

- 15. In accordance with certain agreements, TCW has assigned all of its copyright interests in the Works to its affiliate, EGI, the Plaintiff in this action, with respect to the territory of the United States, and to its affiliate, Entral Group International Inc., with respect to the territory of Canada.
- 16. EGI is, and at all relevant times has been, the exclusive licensee in the United States of copyright interests in all of the Chinese language karaoke audio-visual recordings of the Companies, including but not limited to those Works identified in Schedules attached to affidavits provided by each of the respective Companies ("the Listed Works").
- 17. The Works listed and incorporated by reference in each such Schedule are of one of two types, they are either
 - a. a part of the Companies' older works, sometimes called "back lists" or "back catalogues," which lists are periodically updated, or
 - b. a part of the Companies' more recent works, usually called "Control Catalogues," and which have never been legally distributed in any form in North America except through Plaintiff. Many of the "Control Catalogue" works begin with a notice reading "Promotional Copy," or some variation thereof, and are only available in the United States either through obtaining a license from Plaintiff or through illegal means. The Control Catalogue lists are regularly updated.
- 18. Upon the authorization of the Companies, Plaintiff has registered a number of the Works with the Registrar or Copyrights in the United States Copyright Office ("the Registered Works').

19. Plaintiff is widely known throughout the United States and the world as the exclusive licensee of the works in North America.

Defendants' Unlawful Acts and Conduct

- 20. Defendants operate a commercial entity engaged in the business of karaoke entertainment. Defendants' business is carried out by obtaining copies of audio-visual karaoke materials, installing those copies onto a specialized computer capable of selecting and displaying those works through an audio-visual system, and then allowing its customers to play and perform such works on the Defendants' premises. Food and alcoholic beverages are also sold by Defendants in connection with the use of the audio-visual karaoke materials.
- 21. In or about 2003, Plaintiff learned that Defendants were commercially using one or more of the Works without the authorization of Plaintiff or the Companies and engaged in the following acts in violation of Plaintiff's rights in the Works:
 - a. Defendants infringed upon thousands of Plaintiff's valid and enforceable copyright interests in the Works.
 - b. Defendants wilfully copied, distributed and performed many of the Works without permission of Plaintiff and in violation of Plaintiff's copyright interests.
 - c. Defendants made false statements and representations for the purpose of engaging in and soliciting business with regard to the nature, ownership, and character of the Works.
 - d. Defendants used the Companies' trademarks as featured in the Works in connection with the Defendants' business and service without the authorization of Plaintiff, or any of the Companies.

- e. Defendants purposely promoted such Works in a way as to create a false association between Defendants and Plaintiff.
- f. Defendants commercially profited, both directly and indirectly, through its unauthorized use of the Works and Plaintiff was injured by Defendants' unlawful acts.
- g. Defendants' unauthorized use of the Works provided Defendants with an unfair advantage with respect to Plaintiff's legitimate customers and potential customers.
- 22. In or about 2003, Plaintiff made demands that Defendants either enter into a license agreement to use the Works or discontinue the infringement and acts complained of and Defendants ignored Plaintiff's requests.
- 23. On or about December 24, 2003, Plaintiff instituted a civil action against Defendants in the United States District Court for the Eastern District of New York, Entral Group International, LLC v. Pop Music Studio, Inc. and Ray Yim, Case No. 1:03-cv-06453-RJD, seeking an injunction, monetary damages, an accounting, and other relief.
- 24. On or about May 14, 2004, a preliminary injunction was entered enjoining the Defendants from infringing upon Plaintiff's copyrighted Works.
- 25. On or about October 13, 2004, an Order to Show Cause for civil contempt and sanctions for violation of the preliminary injunction was issued by the Hon. Raymond J. Dearie.
- 26. On or about October 29, 2004, Defendants and Plaintiff entered into a confidential Settlement Agreement.
- 27. On or about November 1, 2004, the Defendants and Plaintiff entered into a Consent Decree which was "so ordered" by the Court and entered on November 4, 2004.
- 28. Pursuant to the terms of the Consent Decree, the Court retained jurisdiction of the matter for the purpose of enabling the parties "to apply to the Court at any time for such further

orders or directives as may be necessary or appropriate for the interpretation or modification of [the] Consent Decree, for the enforcement of compliance therewith, or for the punishment of violations thereof.

- 29. Pursuant to the terms of the Consent Decree, a judgment was entered in favor of Plaintiff directing, among other provisions, that Defendants pay damages and attorneys' fees as provided in the Settlement Agreement and that Defendants are permanently enjoined from infringing upon Plaintiffs' copyrights in the Works.
- 30. Pursuant to the terms of the Consent Decree, if a Defendant is found in contempt of the Consent Decree the Defendant would be liable to "reimburse Plaintiff for its attorneys' fees, investigational expenses, and court costs relating to contempt proceedings related to that Defendant."
- 31. Thereafter, Defendants entered into a License Agreement with Plaintiff pursuant to which Defendants were permitted to make use of certain of the Works in exchange for payments.
- 32. Defendants have violated the terms of the Settlement Agreement, the Consent Decree and the License Agreement in that they have commercially used and are commercially using the Works, including many of the Listed Works, the Control Catalogue Works and many of the Registered Works, without making the payments to the Plaintiff or the Companies required by the License Agreement.
- 33. Defendants have violated the terms of the Settlement Agreement and the Consent Decree in that they have commercially used and are commercially using the Works, including many of the Listed Works, the Control Catalogue Works and many of the Registered Works, without the authorization of Plaintiff or the Companies.

- 34. Defendants have infringed and continue to infringe thousands of Plaintiff's valid and enforceable copyright interests in the Works.
- 35. Defendants have wilfully copied, distributed and performed and continue to copy, distribute, and perform many of the Listed Works and Registered Works without permission of Plaintiff and in violation of Plaintiff's copyright interests. Specifically, Defendants have engaged in such acts with respect to each of the eleven (11) Works described in Exhibit 1 attached hereto and incorporated by reference herein. Valid Certificates of Copyright Registration issued by the Registrar of Copyrights for each of these Works are attached hereto and incorporated by reference herein as Exhibit 2.
- 36. Defendants have also wilfully copied, distributed, and performed, and continue to copy, distribute, and perform, many of the Control Catalogue Works without permission of Plaintiff and in violation of Plaintiff's copyright interests, including those twenty-four (24) Works described in Exhibit 3 attached hereto and incorporated by reference herein.
- 37. Defendants have made false statements and representations for the purpose of engaging in and soliciting business with regard to the nature, ownership, and character of the Works.
- 38. Defendant is not now authorized by Plaintiff, or any of the Companies, to use the Companies' trademarks as featured in the Works in connection with any business or service. Defendants have purposely promoted and continue to promote such Works in a way as to create a false association between Defendant and Plaintiff.
- 39. Defendant's use of the Companies' trademarks in connection with its unauthorized use of the Works is likely to cause confusion, mistake, or deception. In particular, customers of Defendant are likely to believe that Defendant's services are authorized, sponsored or otherwise

approved by Plaintiff, the exclusive licensee of the Works, when in fact they are not. Such confusion is likely to occur within the State of New York and within this judicial district.

- 40. Upon information and belief, many of Defendant's unauthorized copies of the Works are of poor and sub-standard quality as a result of being unlawfully copied.
- 41. Defendants have commercially profited and continue to commercially profit, both directly and indirectly, through its unauthorized use of the Works and Plaintiff has been and continue to be injured by Defendant's unlawful acts.
- 42. As a result of Defendant's unauthorized use of the Works, Defendants have gained an unfair advantage with respect to Plaintiff's customers and potential customers.
- 43. The "Control Catalogue" portion of the Works is of special value because it contains the most recent and highly sought-after Works, and because its distribution is limited. As a result of Defendant's unauthorized use of the "Control Catalogue," the value of that portion of the Works is and has been substantially compromised.
- 44. Plaintiff has made demands that Defendant comply with the terms of the License Agreement to use the Works or discontinue the infringement and acts complained of and Defendants have ignored Plaintiff's requests. Defendants have performed the acts complained of herein willfully and with knowledge of the infringement that it would cause, and with intent to cause confusion, mistake, and deception.

COUNT ONE COPYRIGHT INFRINGEMENT THE BERNE CONVENTION AND 17 U.S.C. §101, et seq.

45. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.

- 46. The unauthorized copying, distributing, and performing of the Works by Defendants infringes Plaintiff's exclusive copyright interests in those Works.
- 47. Defendants have knowingly caused, participated in, materially contributed to, and derived economic benefit from the infringement of Plaintiff's copyright interests, and Plaintiff has been damaged and continue to be damaged thereby.
- 48. Defendants' aforesaid conduct has been and continue to be intentional, willful, deliberate, and with full knowledge of Plaintiff's copyright interests and the infringement thereof.
- 49. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.
- 50. The aforesaid acts of Defendants have caused, and unless restrained and enjoined by this Court, will continue to cause, irreparable harm, loss, and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

FEDERAL UNFAIR COMPETITION AND FALSE DESIGNATION OF ORIGIN 15 U.S.C. §1125(a) (§43(a) of the Lanham Act)

- 51. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.
- 52. The aforesaid acts of Defendants are likely to cause confusion, mistake, or deception among both Defendants' clients and other karaoke entertainment businesses by reason of the fact that they are likely to believe that Defendants' goods and services originate from, or are in some way properly connected with, approved by, or endorsed by Plaintiff.
- 53. The confusion, mistake, or deception referred to herein arises out of the aforesaid acts of Defendants which constitute unfair competition, false designation of origin, false or

misleading description of fact, or false or misleading representation of fact in violation of Section 43(a) of the Lanham Act, 15 U.S.C. §1125(a).

- 54. The aforesaid acts were undertaken wilfully and deliberately and with the intention of causing confusion, mistake, or deception.
- 55. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.
- 56. The aforesaid acts of Defendants have caused, and unless restrained and enjoined by this Court, will continue to cause, irreparable harm, loss and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

COUNT THREE FEDERAL FALSE ADVERTISING 15 U.S.C. §1125(a) (§43(a) of the Lanham Act)

- 57. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.
- 58. Defendants have made and continue to make false and/or misleading statements, descriptions of fact, and representations in connection with its good and services in commercial advertising or promotion that misrepresent the nature, characteristics and quality of Plaintiff's goods and of Defendants' goods.
- 59. Defendants' acts, as described above, constitute false advertising in violation of 15 U.S.C. §1125(a).
 - 60. The aforesaid acts of Defendants are willful and deliberate.
- 61. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.

62. The aforesaid acts of Defendants have caused, and unless restrained and enjoined by this Court, will continue to cause, irreparable harm, loss, and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

COUNT FOUR FALSE ADVERTISING IN VIOLATION OF NEW YORK GENERAL BUSINESS LAW §350

- 63. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.
- 64. Defendants have made and continue to make false and misleading statements, descriptions of fact, and representations in connection with its goods and services in commercial advertising or promotion that misrepresent the nature, characteristics, and quality of Defendants' goods.
- 65. Defendants' acts described above constitute false advertising in violation of New York General Business Law §350.
 - 66. The aforesaid acts of Defendants are willful and deliberate.
- 67. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.
- 68. The aforesaid acts of Defendants have caused, and unless restrained and enjoined by this Court, will continue to cause irreparable harm, loss, and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

COUNT FIVE DECEPTIVE TRADE PRACTICES IN VIOLATION OF NEW YORK GENERAL BUSINESS LAW §349

69. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.

- 70. Defendants have been and are engaging in deceptive acts or practices against Plaintiff in the conduct of its business by causing confusion as to the source, sponsorship, approval, affiliation, connection, or association with, or certification by, Plaintiff, through the unauthorized use of the Works by Defendants.
 - 71. Such acts are in violation of New York General Business Law §349.
 - 72. The aforesaid acts of Defendants are willful and deliberate.
- 73. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.
- 74. The aforesaid acts of Defendants have caused and, unless restrained and enjoined by this Court, will continue to cause irreparable harm, loss, and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

COUNT SIX UNFAIR COMPETITION IN VIOLATION OF NEW YORK GENERAL BUSINESS LAW §360-1

- 75. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.
- 76. The aforesaid acts of Defendants are likely to cause injury to Plaintiff's business reputation as a result of Defendants unfairly competing with Plaintiff in violation of New York General Business Law §360-1.
 - 77. The aforesaid acts of Defendants are willful and deliberate.
- 78. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.

79. The aforesaid acts of Defendants have caused, and unless restrained and enjoined by this Court, will continue to cause, irreparable harm, loss, and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

USE OF NAME WITH INTENT TO DECEIVE IN VIOLATION OF NEW YORK GENERAL BUSINESS LAW § 133

- 80. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.
- 81. Only Plaintiff has the right to use the Companies' names in the United States in connection with the Works, unless authorization is given by the Companies or Plaintiff.
- 82. Defendants use the Companies' names in connection with its goods and services in the United States without the authorization of the Companies or Plaintiff, the Companies' exclusive licensee.
- 83. Defendants' misappropriation of the Companies' names was for the intention of deceiving and misleading the public and capitalizing on the reputation and goodwill established by the Companies and Plaintiff.
- 84. The aforesaid acts of Defendants are likely to confuse, deceive, or mislead the public into believing that they are buying the products of Plaintiff or that Defendants are associated with, sponsored by, or somehow related to or approved by Plaintiff.
 - 85. Such acts are in violation of New York General Business Law §133.
 - 86. The aforesaid acts of Defendants are willful and deliberate.
- 87. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.

88. The aforesaid acts of Defendants have caused, and unless restrained and enjoined by this Court, will continue to cause irreparable harm, loss, and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

COUNT EIGHT COMMON LAW UNFAIR COMPETITION

- 89. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.
- 90. By using Works without Plaintiff's permission, Defendants have misappropriated Plaintiff's property and valuable goodwill at no cost to Defendants and have unfairly benefitted from such Works in violation of the common law of New York State.
- 91. The aforesaid acts of Defendants constitute unfair business practices and constitute unfair competition and are resulting and have resulted in substantial damage to Plaintiff's business, reputation, and goodwill in violation of the common law of New York State.
 - 92. Such acts are in violation of New York common law.
 - 93. The aforesaid acts of Defendants are willful and deliberate.
- 94. The aforesaid acts of Defendants have caused and will continue to cause damage in an amount to be determined at trial.
- 95. The aforesaid acts of Defendants have caused, and unless restrained and enjoined by this Court, will continue to cause irreparable harm, loss, and injury to Plaintiff for which Plaintiff has no adequate remedy at law.

COUNT NINE ACCOUNTING

96. Plaintiff incorporates herein by reference each and every allegation contained in each paragraph above.

- 97. Plaintiff does not know the full extent to which Defendants have made unauthorized use of the Works.
- 98. Plaintiff does not know the precise amount of money which Defendants have received as a result of, and in connection with its unauthorized use of the Works.
- 99. Upon information and belief, Defendants possess records which reflect the full extent to which Defendants have infringed the copyright of the Works, and the precise amount of money Defendants have received as a result of, and in connection with, its unauthorized use of the Works.
- 100. Plaintiff is therefore entitled to a judgment for a full accounting of all Works which Defendants have copied, distributed, and/or used in connection with any commercial activity, and the money and profits earned by Defendants as a result of, and connected to, their unauthorized use of the Works, including all monies earned through selling food, alcoholic and non-alcoholic beverages, and any other goods or service in direct connection with Defendants' unauthorized use of the Works.

JURY DEMAND

101. Plaintiff demands a trial by jury.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff respectfully requests judgment against Defendants, jointly and severally, as follows:

- a. For a preliminary and permanent injunction providing:
- i. Defendants and their respective agents, employees, officers and directors, attorneys, successors, licensees, and assigns, and all those persons acting in concert and combination therein, shall be and hereby are enjoined from directly or indirectly infringing Plaintiff's rights in the copyrighted Works, whether now in

existence or later created, which are owned or controlled by Plaintiff (or any parent, subsidiary or affiliate of Plaintiff); and

- ii. Defendants, and their respective agents, employees, officers and directors, attorneys, successors, licensees, and assigns, shall deliver up for destruction all infringing materials, including all discs, drives, and other storage media that contain infringing copies of Plaintiffs copyrighted works which are in Defendants' possession, custody or control; and
- b. For an award to Plaintiff, at its election, of either:
- i. actual damages and all profits derived by Defendants, or either of them, as a result of their infringing activities, pursuant to 17 U.S.C. §504(b), or
- ii. statutory damages in the maximum amount of \$150,000 with respect
 to each of Plaintiff's copyrighted works registered in the United States pursuant to
 17 U.S.C. §504(c); and
- c. For an award of such damages in an amount sufficient to compensate Plaintiff for losses it has sustained as a consequence of Defendants' unlawful acts, as well as profits attributable to Defendants' unlawful acts; and
- d. For an accounting for all profits derived by Defendants from their unlawful acts; and
 - e. For an award to Plaintiff of its attorneys' fees and full costs; and
 - f. For an award of treble damages to Plaintiff; and

g. For such further relief as the Court may deem just and appropriate.

Dated: Upper Nyack, New York August 13, 2009 Respectfully submitted,

Merrill Rubin, Esq. (MR4943) 328 North Broadway, 2nd Floor Upper Nyack, NY 10960

(845) 363-6568

email: merrillrubin@post.harvard.edu

Attorney for Plaintiff

Entral Group International, LLC

Exhibit 1

List of Recorded Copyright Registered Works

DA Millerbar		Karaoke Work Title	Chinese	ese English
	Chinese	A - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	張學友	Jacky Cheung
PA 1-138-367	當愛變成習慣	When Love Becomes A Habit	神 一	William So
DA 4 400 324	越吻越傷心	The More I Kiss You The More It Hurts		William
PA 1-138-334			陳奕迅	Eason Chan
PA 1-146-592	1874	10/4	*************************************	Andy Hui
DA 1 1/6-503	建治	Dirty Soul	j j	Old Justine
- 10		Charvinist Man	野砂女	Andy Hui
PA 1-146-594	*		李克勤 / 譚詠麟	Hacken Lee / Alan Tam
PA 1-146-596	一 八 第 丘 州	Neighbor	多古典	Hacken ee
PA 1-146-597	合久必婚	Marriage Will Follow After Many Years	は水は	ם המסים ריסים
DA 4 446 EDD	謝謝儂	Thank You	来	Eason Chair
FA 17 170 000	松東中東	Loving You While Walking	調選鋒	Nicholas ise
PA 1-146-601			一處斗庫	Miriam Yeung
PA 1-146-603	咬唇	Bite The Lips	新 · · · · · · · · · · · · · · · · · · ·	Kally Ohan
PA 1-146-600	心服口服	Believing With Conviction	来战争	Nelly Criain

Exhibit 2

T-221 P 004/005 F-662



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

> REGISTER OF COPYRIGHTS United States of America

FORM PA For a Work of the Performing Junes with STATES COPYRIGHT OFFICE PA 1-138-367 EFFECTIVE BATE OF REGISTRATION

		8 7	7,0
		Hono Dud	1
	DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE	CONTINUATION SHEET	*
	TITLE OF THIS WORK V Cheung Hok Yau (Jacky) When Love Becomes A Habii (Kataoke Verson)		
	PREVIOUS OR ALTERNATIVE HILLES ¥		
	張學友 當愛變成習慣 (卡拉 OK 版本)		
	NATURE OF THIS WORK V 3m H con		
	Motion Picture		
) a	NAME OF AUTHOR ▼ PolyGram Records Hung Kong Linuted	DATES OF BIRTH AND DE- Ye r Bo r V Yes D	
	Was to continue in the more ALTHORS NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CON	TRIBUTION TO
	OR Cu. Hong Kong	AT DYTHUL DE WY	of two year courts 7 am depunied
OTE	NATURE OF AUTHORSHIP français ria and an indicate day is also which *Entire motion picture	Paul nymou Grage No py gir cland ♥	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Made T	Name of altihor ♥	DATES OF BIRTH AND DEA Y at Bon Yes Dia	
y ope not ply	W U ON SABORE THE OTER AUTHORS NATIONALITY OR DOMICILE NAME OF CASE OF	WAS THIS AUTHOR S CON THE WORK	TRIBUTION TO
FA 2 y FA 3 y	DN Due leve	Anuny un □Ys□Y Par denymous □Yes□N	T waste of in thicken
et =:35 for ft =b Y	NATURE OF AUTHORSEUP BELA, and to wanted a day in with 1 while		·
, C	NAME OF AUTHOR ▼	DATES OF BERTHAND DE	
(B) (B)	ward with burner hand AUTHORS NATIONALITY OR DOMICILE	WAS THIS AUTHORS CON THE WORK	TRIBUTION TO
134 14	OY OR C	·	ingressor in the ferrior
2 10 7 <i>t</i>	NATURE OF AUTHORSHIP BY 11/2 - DOR HOLD 2 27 4 40 4 410 -11 10	Promer Die Ch	
a	YEAR IN WILK IS CREATION OF THIS WORK WAS COMPLETED TRAINT OFF OF THE STATE OF THE	ICATION OF THIS PARTIC	TAR WORK
1	COPYRIGHT CLAIMANTIS) No waite out with 10 h 1 line in he ame	APPLICATION RECEIVED	
-	Universal Music Limited	ONE DEPOSIT RECEIVED	
COMPARTY THE THE THE	oth Floor Railway Plaza 39 Chatham Road South Tsimshatsii Kowloon Hong Kong	TWO DEPOSITS RECEIVED	, -
* .	TRANSFER is the claimant of named here is a space 4 to fate) out then then such on a support a space 2 gives a basel seasonant of how the claimant appears gives a basel seasonant of how the claimant appears are supported by Ciram Reversal Music Limited acquired PolyGram Reversal Hong Kong, Limited and obtaining the ownership of the copyright as December 31 1998	TWO DEPOSITS RECEIVED	
 -	MORE ON BACK P Company of appropriate opens, transport 54) on the large of the page	<u> </u>	DO HOT WASTE HE

Sep-03-2003 O5 28pm From-Morgan & Finnegan LLP

2127516849

T-221 P 005/005 F-862

	EXAMINED BY	FORM P
	CHECKED BY	, -
	COROTOR - C. A.	FAN
	CORRESPONDENCE	FOR COPYRIGI
	1 to	OFFICE
	·	' USE ONLY
DO NOT WRITE ABOVE THIS LINE IF YOU NEED NORE SPACE	NGC - PEDAGA-TI DOUBLE-TI-	
PREVIOUS REGISTRATION HAS A PROPERTY OF THE PR	USE A SEPARATE CONTINUATION SHEET	
PREVIOUS REGISTRATION Has a speciment a thin we be or for an extract version at the D Y We be your answer. You why say other register to n non-months (Chort appro	d work already from moderns the Copyright Orner.	
The safet for purpose and the same of the same of the same same of the same same same same same same same sam	the second secon	
B [] Thes therital pplication subfinities by the southor as copyright community		
C. [] This charged ers on or the work, a abount to peak to a this application.	•	
Hypuranswitz Tes gi The out Key eration Number V Year of Re-	gisonation ▼	
OCDIVIATIVE MARY OF COLUMN		
DERIVATIVE WORK OR COMPILATION C place both space of and 60 km 3 freeze it ag Minerial Mining any place on growner it is had the work a blace on it in a	t work complete only 66 for a or spilate a	
Title When Love Becomes A Habit	apos (c) 4	a C
Performing Artist Cheung, Hok Yau (Jacky) Composer Lau Siu Kei I	Lyrist Laugon John	
		·
Miral added to The work C and then than a rutile match ha has been to		Partice partic complete
motion bictime budgernou	report with use among blindpr June 1 €	Ь
		_
DEPOSII ACCOUNT He to to to construction Dapo (Acco mi stable)	dinds Copyright Off with a sum at which in according	
Name V Account Nu	imbel ▼	a. 7
	•	
		_
CORRESPONDENCE C n and ad e t hich corre punde de Boult d'un appil ac	in yould be sunt Name) to the / Att /C u/St / 12/PY	
Maria C H Fig Co Morgan & Pronegan	, , , , , , , , , , , , , , , , , , , ,	h
345 Park Avenue New York NY 10154 0053	•	υ
14 (14 (101)4 00))		
313 351 49/01		
A a concentration to compare a result of the contract of the c	mper (212 ,7516849	
CENTIFICATION the a snah by still in Country		
Charle only as Donal opyrigh	a	×
Dumper 0 1	s crghq)	U
L 20 a the a pos	new Universal Music Limited Hong Kong	
of terms sensure distribute concretely the sensor of the	me of suffer of the city of th	.
<u></u>	pp to the trial of the trial	
typ do procedum and a Thin paper was odd at publish and a day	iot grand beat to Live tiet of	_
Nicolas Chai President of Entral Group International TLC	D : Aus 22nd 2003	
	D: Apt 2200 2003	
Hand-nit z history		
x Alex Charleson ha		
ertid cate o new	7 6 (8)(8)	_ ^
will be Maria C.H. Lin c/o Morgan & Finnegan	Complete of freezeway appears Each year appearance in space is	
- udom - ubo ments A	IN THE SAME PAINTS	
involope 345 Park Avenue	Apply-Author Barn 2 recommendada Ring Jan - Baron o grant pay-aby to Augstant or Capyrige	of men. y
edites Chizmach &	1. Depote many	Sample For Artistic
New York NY 10154 0053	bors of Canarias	
	C py in the Onder of the Onder	
13 of \$ C \$ 506(e) any parameters are gly mix as \$1 on 40 a which or shown back in adjunction		
The same of the sa	10 (வுற்றுள்ள அடிய அடிய வரு வரும் வரும் வரும் வரும் வரும் வரும்	ayrnaght fawa -n

TITLE OF THIS WORK Y



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

RE

PA 1-138-334

EFFEUR BUILDINGS

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1	Wilham So The More i Kiss	You The More It Hurts (Karaoke Version)	
	PREVIOUS OR ALTERNATIVE	TITLES ▼	
	蘇永康 越吻越傷心	(卡拉 OK 版本)	
	NATURE OF THIS WORK ▼ se	a matricipional	
	Audiovisual Work		
7 a	NAME OF AUTHOR ♥ Universal Music Limited Ho	ong Kong	DATES OF BIRTH AND DEATH Year Born V Year Died V
	Was thus contribution to the work a work made for hire? Yes No	Domusled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?
NOTE	-timeshowindes-Vermon of 1	refly describe nature of material created by the author in which them Lawre Benning A. Hahit	tion picture
the author of a work made for hire is	NAME OF AUTHOR ▼ Go East Entertainment Com	pany Limited	DATES OF BIRTH AND DEATH YEAR Born ▼ YEAR Died ▼
generally the employer not the employee (see instruc- tions) for any	Was this contribution to the work a work made for lure ? ② Yes		WAS THIS AUTHOR'S CONTRIBUTION TO IT HE WORK Anonymous?
part of this work that was made for hire check Yes in	NATURE OF AUTHORSHIP B	(Domiciled in	- Pseudonymous?
the epace provided give the employer (or other	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born ♥ Year Died ♥
person for whom the work was prepared) as Author of that part and leave the space for dates	Was thus contribution to the work a work made for lure? Yes No	AUTHOR S NATIONALITY OR DOMICELE Name of Country OR Chizen of	WAS THIS AUTHOR S CONTRIBUTION TO THE WORK "Anonymous?
of b rith and death blank	YEAR IN WHICH CREATION C		BLICATION OF THIS PARTICULAR WORK
<u>5</u> a		a Information D Complete this information Month May oil be given the control on the control of t	Day 21 Year 1999 Nation
4 See Instructions before completing	COPYRIGHT CLAIMANT(S) No the author given in space 2 V Go East Entertainment Comp 8th Floor 100 Canton Road Kowloon Hong Kong		AUG 1 3. ZUU3
this apace		there in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the copyright ∇	TWO DEPOSITS RECEIVED

		EXAMINED BY	F	ORM PA
	d by C O from phone call to H Lin on Aug 18, 2003	CHECKED BY		
	 ,	CORRESPONDENCE	-	FOR
	•	Yea		OPYRIGHT OFFICE
	r		_	USE
				ONLY
	DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPA			
_	REGISTRATION Has, pogistration for this work, or for an earlier version of if your answer is Yes why is another registration bring sought? (Check a	• • • •		
	e first published edition of a work previously registered in unpublished for			
	e first application submitted by this author as copyright claimant			U
c, [] Thas is a c	changed version of the work, as shown by space 6 on this application.			
li your answer	ris Yes give Previous Registration Number ▼ Year o	of Regustration ♥		
				
DERIVATIV Processing Ma	VE WORK OR COMPILATION Complete both space 6s and 6b for a laterial Identify any preexisting work or works that this work is based on o	denvahve work, complete only 6b for a compulation r incorporates: 🔻	a	
Song Title	I More I Kiss You The More It Hurts			n
~	Ariust William So			
Composers	s Eddie King Lyrist Lin xi		bek	oue combigues
	ed to This Work. Give a brief general statement of the material that has bee		.b	apace
The origin	al-work has been symphronized with a video featuring the a	enginel performing artists a music only second track a	. 0	
THE PLANE	s vocal sound track and the animated superimposed subtif	* motion picture production		
DEPOSIT A	CONTINUE Test, was trained for a to be shound to a Deposit & propert as	ablished in the Committee Office days name and number of Assault		
Name T	CCOUNT If the registration fee is to be charged to a Deposit Account est. Account	ut Number ♥	a	7
			•-	- /
		·		-
CODDECTO	INDENCE Give name and address to which correspondence about this ap	wheaton should be sent Name Address Anti-City/State/7/PV	=	
	Lin c/o Morgan & Finnegan	bistramer anoma or after summer's control as his control commercial	b	
345 Park A			U	
	NY 10154 0053			
REF 43	· ··	210 751 (010		
Area code and di	aytime telephone number (212) 758 4800	Fax number (212) 751 6849		
Emeri				ــنـــــــــــــــــــــــــــــــــــ
CERTIFICA	TION I the undersigned hereby certify that I am the Dauthor			0
	Check only one ▶ ☐other cop	pyright claimant		a
	□ owner o	f exclusive right(s)		
	2 authoriz	ed agent of Go East Entertainment Company Limited		
	of the work identified in this application and that the statements m	Name of author or other copyright dalment or owner of exclusive right(s) A. sade by me in this application, are correct to the best of my knowledge.		
	4,1		_	
Typed or prin	ited name and date ▼ if this application gives a date of publication in space	3 do not sign and submit it before that date	_	
Nicolas C	has President of Entral Group International LLC	Date August 8th 2003		
	Handwritten auguatie (X)		=	
	* Theyer Char Place Wa			
	x July Charlingen Wa			
		Ann Was		
Certificate will be	Name ▼	Complete all recessory spaces Sign your application in space to		Ч
win be	Mana C H c/o Morgan & Finnegan	SEND ALL CELHUES BOOK OF THE SAME PACKAGE		
window envelope	Numbe /Street/Apt ▼	Application form Normalustation in give in check or order payable to Register of Copyrigh Deposit metamat	r money	
to this	345 Park Avenue	J. Deposit material	-	sharps for surrord dust, check the Consideration
address	Ch/State2P ▼	Library of Congress Copyright Office		
	New York NY 10154 0053	Copyr drik Office 101 1 dependence Avenue S E Washington D C 20558-8000		Cities at call (1923) 107 Male



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FO	RM I	PA		: .
10	Nork of the F PA 1—	^{vertormino} 146 — 59		
RE	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
	t PA I	· · · · · · · · · · · · · · · · · · ·	PAU	
EFFEC	TIVE DATE OF	REGISTRAT	NON	
	oca	15;	7003	
	Month	Dav *	Year	

	DO NOT WOITE ABOVE TURE!	NE IF YOU NEED MORE SPACE USE A SEPARA	TE CONTINUATION	SHEET	
	TITLE OF THIS WORK	HE IF TOO NEED MORE SPACE OSE'S SEPAIN	TE CONTINUATION	OT (LE)	
1 -	Eason Chan 1847 (Karaoke	Version)			
	PREVIOUS OR ALTERNATIVE	TITLES V			
	•				
	陳奕迅 1874 (卡拉 C				
	NATURE OF THIS WORK ▼ 9•	e melituatione			
	Motion Picture	r	ν.		
a	NAME OF AUTHOR ▼ Music Plus		DATES OF BIR Year Born ▼	TH AND DEAT Year Died	
	Was this contribution to the work a work made for hire?	AUTHOR 5 NATIONALITY OR DOMICILE	WAS THIS AUTHE WORK	THOR 8 CONT	If the preverto el
	€ Yes	OR Cthree of Hong Kong	— Anonymous ³	☐Yes 🗹 No	of these questions Yes non-detaile
	D No	[Domusled in	Preudonymous?	Yes No	Instrictions
πE	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼ Entire motion picture				
he law her of the	NAME OF AUTHOR V		DATES OF BIR' Year Born ♥	TH AND DEAT Year Died	
is ~ ly the ir not lioyee	Was dua contribution to the work a work made for here?	AUTHOR S NATIONALITY OR DOMICILE	WAS THIS AUTHE WORK	THOR S CONT	if the answer to ex
WUD Of BRY	. ☐ Yes	OR Chizen of	— Anonymous?	☐ Yes ☐ No	of these questions Yes see detailed instructions
his at wes	NATURE OF AUTHORSHIP B	Donascied in	Pseudonymous? sch copyright is claumed	☐ Yes ☐ No	100000
er heras Ten der					
giva Oyur C	NAME OF AUTHOR ▼		DATES OF BIR' Year Born ♥	TH AND DEAT Year Died	
oùled) e molf ol	Was this contribution to the work a work made for hire ?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUT	THOR 5 CONT	RIBUTION TO
to 10 Dra	□ Yes	OR Ciliteri of	Anonymous?	□ Yes □ No	Yes no datales
	□ No	Domicaled in	Pseudonymous?	Yes D No	
e for dates rth mnd h blank	NATURE OF AUTHORSHIP Briefly describe nature of material created by thus author in which copyright so claimed ▼				AD WORV
a	YEAR IN WHICH CREATION C WORK WAS COMPLETED THI 2002 Year In a	infermation Complete this infermation Month July ONLY If this work	Day .	24 Year	2002
eructions	COFYRIGHT CLAIMANT(5) No the author given in space 2 ♥ Emperor Entertainment (Hox 28/F Emperor Group Centre Wan Chai Hong Kong	- 	ONE DEPOS	N RECEIVED	
completing ce	TRANSPER If the claimant(s) name space 2, give a brief statement of how	i here in space 4 is (are) different from the author(s) named in the claimant(s) obtained ownership of the copyright owned by Emperor Entertainment (Hong Kon;	FUNDS REC	5 2003	<u></u>

Limited

1 71	itle on deposit 1874	YS CHIMAXE	FORM PA
		CHECKED BY	
		CORRESPONDENCE Yes	FOR COPYRIGH OFFICE USE ONLY
	TA NOT WRITE AROVE THE LINE IS YOU MEED	NAME OF ACT LIST A STRAINT AGAINST AGA	
PREVIOU		MORE SPACE USE A SEPARATE CONTINUATION SHEET ariser version of this work already been made in the Copyright Office?	
☐ Yes 図N	to If your answer is "Yes why is another registration being so	ight? (Check appropriate box.) ▼ If your enswer is No. do not check box. A. B. or C.	
⊥ []Thusus	the first published edition of a work previously registered in ur	npublished form	
	the first application submitted by this author as copyright claim		
	a changed version of the work, as shown by space 6 on this app	lication	
If your answ	er is Yes give Previous Registration Number ▼	Year of Regustration ▼	
DERIVAT	TVE WORK OR COMPILATION Complete both space 6	a and 6b for a derivative work complete only 6b for a compilation	
v reeviserii®)	with the mounty and bisecrating mount of mount first this mount	is based on or incorporates. V	a 🗲
Song Title			n
	ng Aritist Eason Chan		
Совірозсі	rs Carol Wong Lyrist Wyman Wong		See matructions before completing
Material Adi	ded to This Work Gree a brief general statement of the materi	al that has been added to this work and in which copyright is claimed. V	this space
Motion P	Picture Production		D
DEPOSIT /	ACCOUNT If the registration fee is to be charged to a Deposi	Account established in the Copyright Office give name and number of Account	~ 7
,,,,,,,,,		Account Number ▼	a /
CORRESPO	ONDENCE Give name and address to which correspondence	about this application should be sent Name/Address/Apt/City/State/ZiP ♥	•
Nicolas Ci	has c/o Entral Group International LLC		h
	Avenue, 39th Floor NY 10167		U
MOM LOIV	NI MINIO/		
	977 426 9705	446	
Area code and d	deytime telephone rumber (877) 436 8725	Fax number (646) 349 4456	
CERTIFICA	TION* I the undersigned hereby certify that I am the	Dauthor	$\overline{}$
		Dother copyright claimant	×
	Check only one >	Downer of exclusive right(s)	U
	L. Company	Dauthonzed agent of Emperor Entertainment (Hong Kong) Limited	_
		Name of eather or other copyright delmant, or owner of exclusive right(s).	
	or one work registration in case approximation and that the	statements made by me in this application are correct to the best of my knowledge	
Typed or prin	sted same and date ▼ If this application gives a date of publicat	non in space 3 do not sign and submit it before that date	
	has President of Entral Group International, LLC	Outshan Rib. 2002	
		Date October ain 2003	
'	Handwritten signature(X)	. 0	
	x Thee Charleson	ω_{\sim}	
Certificate		718, MO	
will be	Name V	Complete all necessary spaces Sign your application in space 8	_ u
mailed in window	Nicolas Chai c/o Entral Group International LI	SC 4	
envelope	NumberStreet/Apt ♥	1 Application form 2 Norreturdable filtry the in check or mo onthe payable to Register of Copyrights 3 Deposit melamate	ney E
to this addrese	245 Park Avenue 39th Floor	Order payable to Register of Copyrights 3. Deposit metame	ness (in surple) to charge Personana Sea, stock do
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ 	Chysum/2PV	Library of Congress	Calprofit (Man velokost ven esseristi ;
	New York NY 10167	Library of Congress Copyright Office 101 independence Avenue S E Washington D C 20559-5000	with the Copyright Miller or part
		The state of the s	



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Narybeth Peters

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-146-593



EFFECTIVE DATE OF REGISTRATION

OFFICIAL SEA	L	REĞISTER OF COPYRIGHTS United States of America	Month Day Year
	DO NOT WRITE ABOVE THIS LII	NE IF YOU NEED MORE SPACE USE A SEPARAT	E CONTINUATION SHEET
1	TITLE OF THIS WORK ▼ Andy Hut Durty Soil (Karaok	e Version)	
•	PREVIOUS OR ALTERNATIVE	TITLES ▼	
	許志安 爛泥 (卡拉 O	K 版本)	
	NATURE OF THIS WORK ▼ See	Instructions	
	Motion Picture		
7 a	NAME OF AUTHOR ▼ Go East Entertainment Comp	any Lumited	DATES OF BIRTH AND DEATH Year Born ♥ Year Died ♥
	Was this contribution to the work a work made for hire? Yes NO	AUTHOR S NATIONALITY OR DOMICILE Name of Country OR Citizen of Hong Kong Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to either of these questions in Yes of these questions in Yes are detailed instructions.
NOTE Under the lew line eurlhor of b	Entire motion picture NAME OF AUTHOR ▼	any department of management (see each by this and as a single	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
for hire is generally the samployer not the employer not the employer (see instructions). For any pert of this work that was	Was this contribution to the work a work made for lure? Yes No NATURE OF AUTHORSHIP Bn	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Critzen of Domiciled in effly describe nature of makerial created by this anithor in whice	Pacudonymous? Pes No instructions
mede for hire theck Yes in the space provided give the employer for other	NAME OF AUTHOR ▼		DATES OF STRTH AND DEATH Year Born ▼ Year Died ▼
person for whom the work was prepared) as Author of that pert and leave the apace for detea of birth and	Was this contribution to the work a work made for have? Yes No NATURE OF AUTHORSHIP Bri	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of	WAS THIS AUTHOR S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yee ☐ No — Pseudonymous? ☐ Yes ☐ No the copyright is classed. ▼
3 a		information b Complete this information Month August to advant Colley if this week	UBLICATION OF THIS PARTICULAR WORK
See instructions before completing this specia	the author given in space 2 V Go East Entertainment Comp 8th Floor 100 Canton Road, Kowloon Hong Kong	Tsimshatsui	APPLICATION RECEIVED ULI 1 2 11 3 TWO DEPOSITS RECEIVED TWO DEPOSITS RECEIVED TWO DEPOSITS RECEIVED FUNDS RECEIVED
·		here in space 4 is (see) different from the author(s) named in he claimant(s) obtained ownership of the copyright	FUNDS RECEIVED

		EXAMINED BY (T	FC	DRM PA
		CHECKED BY	_	
		CORRESPONDENCE	- (FOR PYRIGHT OFFICE USE ONLY
,	DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SI	PACE 1195 A REPARATE CONTINUATION SHEET		
PREVIOUS I Yes WNo a These the b Thus is the c. Thus is a c	REGISTRATION Has regularation for this work, or for an earlier version. If your answer is "Yes why is another registration being sought? (Check effect published echtion of a work previously registered in unpublished effect application submitted by this author as copyright claimant thanged version of the work as shown by space 6 on this application.	on of this work already been made in the Copyright Office? ck appropriate box) ♥ If your answer is No do not check box A, B or C.		5
DERIVATIV	/E WORK OR COMPILATION Complete both space 6a and 6b fo aternal Identify any presenting work or works that this work is based or	or a denvative work complete only 65 for a compilation in or morporates. \(\Psi\)	a	<u>_</u>
Song Title Performing			befo	Instructions to completing
	ed to This Work. Give a brief general statement of the material that has cture Production.	been added to this work and in which copyright is claimed ▼	b	ibice
DEPOSIT A	CCOUNT If the registration fee is to be charged to a Deposit Account. Acc	established in the Copyright Office give name and number of Account count Number ▼	a	7
Nicolas Cha	NDENCE Give name and address to which correspondence about this at c/o Entral Group International LLC venue 39th Floor NY 10167	application should be sent. Name/Address/Apt/City/State/ZIP▼	b	
Area code and de Email	hytime talephone number (877) 436 8725	Fex number (646) 349 4456		
CERTIFICAT	El author	oppyright claimant oppyright claimant or of exclusive right(s) orzed agent of Go East Entertainment Company Limited Name of suffer or other copyright claimant or owner of exclusive right(s) & s made by me in this application are correct to the best of my knowledge		8
	ed name and date ♥ If this application gives a date of publication in spanial. President of Entral Group International LLC	oce 3 do not sign and submit it before that date Date October 8th 2003	-	
	x A Jee Chan Ngan Do		-	
Certificate will be mailed in window envelope	Name ♥ Nicolas Chai c/o Entral Group International LLC Number/StrattApt ▼	Complete all necessary species Step your application in space 6 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	money	9
envelope to this address	245 Park Avenue 39th Floor Cty/State/21P ▼ New York NY 10167	2. Norreit nebels and the interest of control of the control of control of the co		France complete to decayse. For invention lead, check the Copyright (Other materials of materials of materials of Different configuration (1922) 1977 2000



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-146-594

EFFECTIVE DATE OF REGISTRATION

001 15,2003

	TITLE OF THIS WORK ▼ Andy Hui Chauvinist Man (I	Caraoke Version)				
•	PREVIOUS OR ALTERNATIVE TITLES ¥					
	許志安 大男人(卡拉	(OK 版本)				
	NATURE OF THIS WORK ▼ 80					
	Motion Picture	-1				
	NAME OF AUTHOR ▼		DATES OF BURTH AND DEATH			
а	Go East Entertainment Comp	eany Limited	Year Born ▼ Year Died ▼			
•	Was the contribution to the work a work made for hire?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK I the answer to all the provided to all the provided to the second state of these supplies.			
	v iye₃	OR Chizen of Hong Kong	Anonymous? Yes at No Yes see details			
	No	Comcaled in	Pseudomyznous? Yes No Instructions			
F	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.					
lew lew	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH			
h			Year Born ▼ Year Died ▼			
	` <u></u>	A PROPERTY OF THE PROPERTY OF	WAS THIS AUTHOR'S CONTRIBUTION TO			
nei	Was this contribution to the work a work made for him?	AUTHOR S NATIONALITY OR DOMICILE	THE WORK			
700 IG	☐ Yes	OR Chazen of	Anomyznosse? Yes II No "Yes see details			
B/TS	□ No		Lacadomination Clare Class			
h)re	NATURE OF AUTHORSHIP B	nefly describe nature of material created by this author in which	copyright is claimed •			
tn .	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH			
iet 🔽	***************************************	•	Year Born. ▼ Year Died ▼			
C			WAS THIS AUTHOR'S CONTRIBUTION TO			
work red)	Was thus contribution to the work a work made for lure ?	AUTHOR S NATIONALITY OR DOMICILE Name of Country	THE WORK If the answer to a			
of Ind	☐ Yes	OR Citizen of	Anonymous? Yes No Yes see details			
ates	DNo	Domiciled in	Pseudonymous? Yes No instructors			
i k	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼					
-		AND AND AND AND MATION OF PIECE BIT	LICATION OF THIS PARTICULAR WORK			
~	YEAR IN WHICH CREATION O WORK WAS COMPLETED IN	A followed by Complete this Information Month August	Day 06 Year 2003			
a	2003 Year in a	et be given I J CALLY II Dale work Home Work	N			
	COPURICUE (TATMANTIS) N	me and address must be given even if the claimant is the same a	APPLICATION RECEIVED			
	the author given in space 2 🔻	<u>-</u>	1 0.1.15.70113			
	Go East Entertainment Comp		ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED			
lone .	8th Floor 100 Canton Road Kowloon, Hong Kong	Teimehateur	TWO DEPOSITS RECEIVED			
phyling	COMINGS LONG CONS		FUNDS RECEIVED			
		there in space 4 is (are) different from the author(s) named in	168 16 119			

		EXAMINED BY		FORM PA
		CHECKED BY		
		COORTOROUNTAGE	_	FOR
		CORRESPONDENCE Yes	C	OFFICE
				USE
	DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE	HEE A CEDADATE CONTINUATION OFFICE		OIL!
PREVIOU:	REGISTRATION Has registration for this work or for an earther version of this			
C to Bw	t your answer is Yes why is another registration being sought? (Check appro-	priate box) ▼ If your answer is No do not check box A B or C		F
	he first published edition of a work previously registered in unpublished form			J
	he first application submitted by the author as copyright claimant changed version of the work, as shown by space 6 on this application			
	to the second se	gishahon ▼		
DERIVATI	VE WORK OR COMPILATION Complete both space 6a and 60 for a deriv	setting work complete only \$6 for a population		
Lasemania t	naterial Administry any preexisting work of works that this work is based on or inco	orporales 🔻	a	
=	c Chauvinist Man g Arrist - Andy Hui			O
	Mark Liu Lyrist Lin Xi			e instructions fore completing
Material Add	ed to This Work. Give a brief general statement of the material that has been addiction.	ded to this work and in which copyright is claimed ♥		e spece
MONOTAL	(Cuite Fronticino)			
DEPOSIT A Name V	CCOUNT If the registration fee is to be charged to a Daposit Account establish. Account Na	sed in the Copyright Office give name and mumber of Account name manner	a	7
			5-4.	
			_	_
CORRESPO	NDENCE Give name and address to which correspondence about this applicat	non should be sent Name/Address/Apt/City/State/ZIP♥	···	
Nicolas Cr 245 Park <i>A</i>	at c/o Entral Group International LLC venue, 39th Floor		b	
	NY 10167			
,	sytrme letechone number (877) 436 8725 Fee	. 646 . 340 4456		
vas coos and d Imad	sylme lelephone number (8//) 430 8/23 Fer	nanumber (646) 349 445 <u>6</u>		
ERTIFICA	TION* I the undersigned hereby certify that I am the			7
	Check only one	t clamant		X
	□ owner of exclus			V
		mk of Go East Entertainment Company Limited		
	of the work identified in this application and that the statements made by			
yped or prop	ted name and date Ψ if this application gives a date of publication in space 3 do r	not sign and submit it before that date	-	ē.
Nicolas Ci	has President of Entral Group International LLC	Date October 8th 2003	_	
ī	landwritten segnature (X) ▼		-	
ر حی	x Charles Charles		-	
ertificate		The part of the pa		$\overline{\wedge}$
nii be	Nicolas Chai c/o Entral Group International LLC	Complete all necessary spaces Sign your application in space 8		9
natied in Andow	NumberStreet/Apt V	1 Application form		
nyelope o this	245 Park Avenue 39th Floor	2: Nonrefundable filing five in check or in urder physible to <i>Hepister of Capyrighta</i> 3: Cappest meterles	noney	Proce are marginal to sharings from sufferns from standards
ddress	New York NY 10167	ubrary of Concress		Copprojet (Silver Spinish pi State Soppright gare
	THE THE TOTAL	Copyright Diff os 101 Independence Avenue S E Washington D C 20859-8000	1	Cities or mail Comp 107 1048



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FC	RM PA	A	
Ŭ	PA 1-14		
Rt			
		PAU	
EFFEC	TIVEDAYE OF REC	SISTRATION	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET TITLE OF THIS WORK V Hacken Lee and Alan Tam Neighbor (Karaoke Version) PREVIOUS OR ALTERNATIVE TITLES Y 李克勤, 譚詠麟 左鄭右里(卡拉 OK 版本) NATURE OF THIS WORK ▼ See Instructions Motion Picture NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born V Universal Music Limited Hong Kong Year Dred AUTHOR 5 NATIONALITY OR DOMICILE Was this contribution to the work a WAS THIS AUTHOR'S CONTRIBUTION TO work made for hire? THE WORK Consen of Hong Kong V Yes Amonymous? ☐ Yes 🛂 No □ No Domicied in Pseudonymous? Yes M No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed NOTE Entire motion picture Under the law the author of a work made for hire is NAME OF AUTHOR V DATES OF BIRTH AND DEATH Year Born 🔻 control is generally the amployer not the employes (see instruc-tions) For any Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to esti-of these questions: "Yes use detailed instructions work made for here ? THE WORK Cibizen of ∏ Yes Аполушове? ☐Yes ☐ No tione) For any part of this work that was made for hirs check Yes in the space provided give the employer (or other person for whom the work □ No Domiciled in Pseudonymous? ☐ Yes ☐ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed NAME OF AUTHOR Y DATES OF BIRTH AND DEATH Year Born V Year Died ▼ nom the work Was this contribution to the work a AUTHOR S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO was prepared) as Author of that part and leave the ork made for hare ? THE WORK If the answer to ☐ Yes Citizen of **10** Ou Anonymous? ☐ Yes ☐ No Domicled m □ No Perudonymous? 🖸 Yes 🔘 No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed of birth and death black YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK WORK WAS COMPLETED This information must be given to all cases. Complete this infers ONLY if this work Month January Day 2002 Hong Kong COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same APPLICATION RECEIVED the author given in space 2. \textsq Universal Music Limited Hong Kong ONE DEPOSIT RECEIVED 6th Floor Railway Plaza 39 Chatham Road South Tsımshatsus Kowloon Hong Kong

TRANSFER If the claimant(s) seemed here in space 4 is (are) different from the suthor(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

SAND DEPPOSITS MECENED

FUNDS RECEIVED

		EXAMINED BY	FORM PA
		CHECKED BY	
		CORRESPONDENCE	FOR COPYRIGHT
			OFFICE USE
	PO 1107 1100 1100 1100 1100 1100 1100 110		ONLY
PREVIOU	S RECISTRATION HONOR THIS LINE IF YOU NEED	MORE SPACE USE A SEPARATE CONTINUATION SHEET	
□Yes Eft	le If your answer is "Yes why is another registration being in	earlier version of this work already been snade in the Copyright Office? ought? (Check appropriate box.) ▼ If your stawer is No. do not check box.A, B. or C.	
= L. 1 rus 18	me new published educion of a work previously registered in a	inpublished form	.
b ☐ Thus;e	the first application submitted by this author as copyright class	mant	
C LI This is	a changed version of the work as shown by space 6 on this ap	plication	
m your answ	er n Yes give Previous Registration Number V	Year of Regestration ▼	
DERIVAT	IVE WORK OR COMPILATION Complete both space	6a and 6b for a derivative work complete only 6b for a compilation	
		k is based on or incorporates T	a 🌊
	e Neighbor ng Antist Hacken Lee Alan Tam		n
Сотрове	rs Mark Lun Lynst Hacken Lee		See metructions
-			before completing
Motion I	one to Interview Give a priet general statement of the mater Dicture Production	all that has been added to thus work and in which copyright is claimed. ▼	b
			-
-			
DEPOSIT	ACCOUNT If the registration fee is to be charged to a Depos	nt Account established in the Copyright Office give name and number of Account	
	·	Account Number ▼	a /
			=
CORRESPI Narralma C	ONDENCE Gave name and address to which correspondence that c/o Entral Group International LLC	e about this application should be sent Name/Address/Apt/City/State/ZIP▼	
245 Park /	Avenue 39th Floor		b
	NY 10167		
	laytems (elephone number (877) 436 8725	Fax number (646) 349 4456	
Email			<u>. </u>
CERTIFICA	TION I the undersigned, horeby certify that I am the	Dauthor	
	Check only one	Other copyright claimant	X
		Downer of exclusive right(s)	U
	•	Elauthorized agent of Universal Music Limited Hong Kong	
	of the work identified in this application and that the	Name of suther or other copyright claiment or owner of exclusive right(s) & statements made by me in this application are correct to the best of my knowledge	
	ted name and date ♥ If this application gives a date of publication		-
Nicolas C	has President of Entral Group International LLs	Oste October 8th 2003	
1	iandwritten signatus (CC) V		•
	* Africe Chan Rean	ည်_	
Certificate	The state of the s		
will be	Name V	Complete all necessary spaces Sign your application in space 8	u
mailed in window	Nicolas Chat c/o Entral Group International L	LC 10 19 10 10 10 10 10 10 10 10 10 10 10 10 10	
envelope	245 Park Avenue 39th Floor	Application form Provehendable Pling Ive Its check or n order propalet to Prepieter of Copyrights Deposit resease.	ioney
to this	Ch/Siete/ZIP V		sharps Avenues
	New York NY 10167	Ubrary of Congress Copyright Office Copyright Office 101 Independence Avenue 3 E	which is
		101 Independence Avenue 3 E Weekington D C 20569-0000	\$100 Set 1000, 1000 to cold



OFFICIAL SEAL

This Certificate issued under the seat of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS

United States of America

FORM I	PA	
PA 1	146-59	irte 7
(&\	P	<u></u>
EFFECTIVE DATE OF	REGISTRATIC)N
out	15,	ઉજ્
Month	Day	Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET Hacken Lee Marriage Will Follow After Many Years (Karaoke Version) PREVIOUS OR ALTERNATIVE TITLES Y 李克勤 合久必婚(卡拉 OK 版本) NATURE OF THIS WORK ▼ See Instructions Motion Picture NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH
Year Born ▼ Year Deed ▼ Universal Music Limited Hong Kong Year Died V Was this contribution to the work a AUTHORS NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK work made for here? Chizen of Hong Kong Yes Yes Anonymous? ☐ Yes W No 'Yes see deta Dominied in □ No □ Yes E No Pseudonymous? NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is cleamed. NOTE Entire motion picture NAME OF AUTHOR ▼ Under the taw DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ a work made for hire is generally the employer not the employee (see instruc Was this contribution to the work a **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR S CONTRIBUTION TO THE WORK work made for hire? ☐ Yes Citizen of Anonymous? ☐ Yes ☐ No tione) For any part of this work that was made for hire □No Domicaled in . Pseudonymous? ☐Yes ☐ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed check Yes in the space provided give NAME OF AUTHOR Y DATES OF BIRTH AND DEATH the employer Year Born W Year Died 7 (or other person for whom the work was prepared) as Author of that part and leave the space for dates of both and Was thus contribution to the work a AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR S CONTRIBUTION TO work made for hire? THE WORK Cibzen of ☐ Yes OB. Апопульоца? □Y⇔ □ No Domuciled in □ No Pseudonymous? ☐ Yes ☐ No NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed 🔻 of birth and death blank YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK WORK WAS COMPLETED a Month April <u>25</u> 2003 Hong Kong COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same a APPLICATION RECEIVED the author given in space 2. ¥ Universal Music Limited Hong Kong ONE DEPOSIT RECEIVED 6th Floor Railway Plaza 39 Chatham Road South Tsimshatam Kowloon Hong Kong TWO DEPOSITS RECEIVED TRANSFER if the classification named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the classification obtained ownership of the copyright V **FUNDS RECEIVED**

		EXAMINED	Ty) YB	FORM PA
	·	CHECKED E	JY	
		CORRE	SPONDENCE	FOR
		Yes		COPYRIGHT OFFICE
				USE ONLY
	DO NOT WRITE ABOVE THIS LINE IF YOU NEED	MORE SPACE USE A REPARAT	E CONTRIBATION QUEET	
PREVIOU	REGISTRATION Has registration for this work, or for an e	ather version of this work, already been	reade in the Commishs Office 2	
	o myour arawer is new with it success tegration petils so	ight? (Check appropriate box) ▼ If your a	RITHWAT IS NO do not check box A B or C	
h [] This is:	the first published edition of a work previously registered in ui the first application submitted by this author as copyright claim	published form		ີ
c 🗆 Thuas	s changed version of the work, as shown by space 6 on this app	lant Nontro		
If your answ	er 15 Yes give Previous Registration Number ♥	Year of Registration ▼		
DEBUGA.				
Preexisting	IVE WORK OR COMPILATION Complete both space of Material Identify any previousing work or works that this work	a and 6b for a derivative work complete is based on or incorporates.	only 6b for a compulation	a C
Song Title	Marriage Will Follow After Many Years	•		" h
Performin Composes	g Armst Hacken Lee rs Roland Ng Lyrist Leung Wai Man			
				See Instructions before completing this space
Majenal Ado Motion P	led to This Work. Give a brief general statement of the materi icture. Production	d that has been added to thus work and n	n which copyright is claused. ¥	_b
DEPOSIT /	CCOUNT If the registration fee is to be charged to a Deposi	Account established in the Copyright O	Office gave mame and mamber of Account	
, 1	•	Account Number V		a /
	÷			
CORPESIO	AND FACE CO.			_
Nicolas Ci	ONDENCE Give name and address to which correspondence use c/o Entral Group International LLC	about this application should be sent. No	ame/Address/Apt/City/State/ZIP▼	1_
245 Park 🖊	venue 39th Floor			b
New York	NY 10167			
lves oncie and d	sytme telephone number (877) 436 8725	Fax number 1 646	1 349 4456	
insell		. CHRAUMAN (VTV	1 242 4430	
ERTIFICA	TION* 1 the undersigned hereby certify that I am the			
		□ author		Q
	Check only one 🕨 ⊀	Owner of exclusive right(s)		0
		authorized agent of Universal M	usic Limited Hong Kong	
	of the work identified in this application and that the s	Name of author or other or	controls delment or preser of exclusive riches) A	
		and the man of the mile of the apparence of	time coverer to the near of this kitomise is	
yped or print	ed name and date Wif this application gives a date of publicat	to sundire bne age ton ob 8 soage as so	before that date	•
Nicolas Cl	nai President of Entral Group International LLC	:	Date October 8th 2003	
Н	landwritten alangific (X) ♥	^		i
7	* Hola Chan Nean	6)-	•	
ertificate	Name V		au (#4)	
ili be	Nicolas Chai c/o Entral Group International LI	C	Complete of necessary spaces Sign your application in space 6	_ 4
ialled in Indow	Number/Street/Apt T		19 CATE OF THE STATE OF THE STA	
nvelope :this	245 Park Avenue 39th Floor		Approximation foves Nonethropoles thing fee in check or m profer people to Physician of Copyrights Deposit multimat	Oney for an edges to
dress	Cityl@teta/ZiP ▼		A STATE OF	inc., should be Congressed in Congressed in Cong
İ	New York NY 10167		Lorary of Congress Congretal Office 101 Independence Avenue S E Washington D C 20558-8000	come imperight gar- relia the Imperight
711 0 0 0 mm			Westington D.C. 20559-6000	(200) NOT 2006



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS

FORM PA

For a Work of the Performing Arts

PA 1-146-599

EFFECTIVE DATE OF REGISTRALIUM

OCT 15

OT TOTAL 35	-AL	United States of America	Moreb
	DO NOT WRITE ABOVE THIS	THE IF YOU NEED MORE SPACE USE A SEPARAT	FE CONTINUATION SHEET
1	TITLE OF THIS WORK ▼ Eason Chan Thank You (Ka		
	PREVIOUS OR ALTERNATIV	E TITLES Y	
	陳奕迅 謝謝儂 (卡拉		
	NATURE OF THIS WORK V S		
	HATORE OF THIS WORK 4 S	Metruotone	
•	Motion Picture		
7 a	NAME OF AUTHOR ▼ Music Plus	`	DATES OF BIRTH AND DEATH Year Born V Year Died V
	Was this contribution to the work a work made for him? Yes	AUTHOR'S NATIONALITY OR DOMICILE Name of County OR Citizen of Hong Kong Domiciled in	WAS THIS AUTHOR S CONTRIBUTION TO THE WORK Anonymous? Yes No Yes assed detailed Pseudonymous? Yes No instructions
NOTE	Entire motion picture	nelly describe nature of material created by this author in which	h copyright is claumed ▼
inder the law he author of b work mede or him is	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born ♥ Year Died ♥
enerally the imployer not in employer not instructions; For any eri of this ook that was	Was this contribution to the work a work made for him? Yes NO NATURE OF AUTHORSHIP, B.	AUTHOR 5 NATIONALITY OR DOMICILE Name of Country OR Continent of Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No Pseudonymous? Yes No Instructions
rada for hire leck Yes in e space ovided give amployer r other iraon for	NAME OF AUTHOR ▼	The second of the second control of the storog in which	DATES OF BIRTH AND DEATH Year Born ♥ Year Died ♥
nom the work sprepared) Author of plipast and ave the acceptor dates	Was the contribution to the work a work made for live? Yes No NATURE OF AUTHORSHIP Bet	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Chizen of Domaciled in efly describe nature of material created by this author in which	WAS THIS AUTHOR \$ CONTRIBUTION TO If the minute to either of these questions is 700 per contributions. The work of these questions is 700 per contributions. The work of these questions is 700 per contributions. The work of the work of these questions is 700 per contributions. The work of the
3 a	YEAR IN WHICH CREATION O WORK WAS COMPLETED THAT 2002 Year In all	Information D Complete this Information Month April	BLICATION OF THIS PARTICULAR WORK Cay 02 Year 2002 Nation
e inetructions lore completing	COPYRIGHT CLAIMANT(5) Nat the author given in space 2 V Emperor Entertainment (Hong 28/F Emperor Group Centre Wan Chair Hong Kong	me and address must be given even if the claimant is the same a g Kong) Limited 288 Hennessy Road	APPLICATION RECEIVED
]	shares v flack a duast statishinistif Of IVOM II.	here in space 4:s (are) different from the author(s) named in a daimant(s) obtained ownership of the copyright \(\psi\) owned by Emperor Entertainment (Hong Kong)	TWO DEPOSIT RÉCEIVED TWO DEPOSITS RECEIVED TWO DEPOSITS RECEIVED
	MORE ON BACK - Complete all at	oplicable spaces (numbers 5-0) on the reverse side of this page	DO NOT WHITE MERE

	; 	EXAMINED BY	^	FORM PA
-		CHECKED BY	<u>G72</u>	-
		CORRESPO	NDENCE	FOR COPYRIGHT
		Yes		OFFICE
				USE
	DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE 8	SPACE USE A SEPARATE CO	ITINIIATION SHEET	
PREVIOUS	REGISTRATION Has registration for this work, or for an earlier vers			,
ij tes 🖪 N	Fyour answer is "Yes why is another registration being sought? (Che	ck appropriate box.) ¥ If your answer	s No do not check box A, B or C.	
	he first published edition of a work previously regartered in unpublished	i form		\mathbf{c}
	he first application submitted by this author as copyright cleamant changed version of the work as shown by space 6 on this application			
		ear of Registration V	•	
				Nes
DERIVATI Preexacting h	VE WORK OR COMPILATION Complete both space 6a and 6b is interial Identify any preexisting work or works that this work is based or	or a derivative work complete only 6	o for a computation	a C
Song Title	Thank You	and an animal protection 4		" h
	g Arthst Eason Chan			U
Composer	s Lin Yi Feng Lyrist Lin Xi			See instructions before completing
Material Add Motion P	ed to This Work. Give a brief general statement of the material that has chure Production	been added to this work and in which	n copyright is claimed. ♥	b the space
DEPOSIT A	CCOUNT If the registration for is to be charged to a Deposit Account Ac	established in the Copyright Office ground Number ▼	ive name and number of Account	a 7
	·-			a /
				T T
CORRESPO	NDENCE Give name and address to which correspondence about that	e anniuration should be must blame (A	dament and Charleton 1719 W	;
Nicolas Ch	as c/o Entral Group International LLC	Abharman moone or bein 14mins 14.	enters what city to dust stir.	h
	venue, 39th Floor			D
New York	NY 10167			
Area corte mort d	syttme telephone number (877) 436 8725	Fax number (646) 34	0.4456	-
Emell	yana tampatan (G) , tab G / 25	Fax number (040) 34.) 130	
CERTIFICA	FION* I the undersigned, hereby certify that I am the			
	T Trithor	·	•	Q
	CHECK OUT OF THE STATE OF THE S	copyright claiment : of exclusive right(s)		0
		need agent of Emperor Entertain	nment (Hong Kong) Limited	
		Name of sulflor or other copyright	deliment or owner of exclusive right(s) A	
	of the work identified in this application and that the statements	made by me in this application are o	orrect to the best of my knowledge	
Typed or print	ed name and date ♥ If this application gives a date of publication in spa	ce 3 do not sign and submit it before	that date	
	as President of Entral Group International LLC	De	Ostober 9th 2002	
H	andwritten eigneluse (C. V			
	* Africa Chan Man D	<u> </u>		
			p. 41 (2) 4 a	
Cartificate will be	Norma V		Complete all necessary apeces Sign your application in space 6	_ u
malied in window	Nicolas Char c/o Entral Group International LLC			
envelope	Number/Street/Agt V		Application form Honorandable filing fee in check or me crear payable to Register of Capyrights	ney Iney Form and makes in
to this address	245 Park Avenue 39th Floor ChysineZP▼		3. Deposit renterial	though for married then, speed the Consiste of Fee
	New York NY 10167		Ubrary of Congress Copyright Office 101 Independence Avenue 8 E	Trade of the same
!			101 Independence Avenue & E Weshington D C 20559-6000	000 m7 Nee

17 U S C (80%). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 400 or in any written eleternent filed in connection with the application shall be fired not more than \$2.500



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-146-601



EFFECTIVE DATE OF REGISTRATION

Soot 15, Doos

₹	TITLE OF THIS WORK ▼ Nicholas Tse Loving You V	LINE IF YOU NEED MORE SPACE USE A SEPARAY While Walking (Karaoke Version)		
j	PREVIOUS OR ALTERNATIV	· · · · · · · · · · · · · · · · · · ·		
		· · · · · · · · · · · · · · · · · · ·		
	謝莲鋒 退走邊愛(卡		_	
	NATURE OF THIS WORK ▼ 8	ee Instructione		
	Motion Picture			
	NAME OF AUTHOR ▼		DATES OF BU	PTU AND DEADLE
/ a	Emperor Entertainment (Hor	ng Kong) Limited	Year Born ▼	RTH AND DEATH Year Died Y
•	Was this contribution to the work a work made for hire?	AUTHOR'S NATIONALITY OR DOMICILE Name of County OR Cutzen of Hong Kong	WAS THIS AL THE WORK	THOR S CONTRIBUTION TO
	€Ó Yes □ No	OR Chizen of Trong Roug	- Алопулюци?	Yes W No Yes see details
		nefly describe nature of maternal created by this author in which	Pseudonymous?	Yes No Instructions
JTE	Entire motion picture		cohikasipt in cjenne	*
the law other of b	NAME OF AUTHOR ▼		DATES OF BIR Year Born V	TH AND DEATH Year Died V
elly the yet not oployes natrue	Was thus contribution to the work a work made for hire?	AUTHOR S NATIONALITY OR DOMICILE	JUNE WANDE.	THOR S CONTRIBUTION TO
For any Tihis	□ No	OR Citizen of		Yes No Yes see detailed
	NATURE OF AUTHORSHIP B	refly describe nature of material created by this author an which	Perudonymous? copyright is claimed	☐ Yes ☐ No Instructions ▼
100	NAME OF AUTHOR ▼		DATES OF BIR	TH AND DEATH Year Died Y
for the work epaced) thereof	Was this contribution to the work a work made for him?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUT	THOR S CONTRIBUTION TO
rt end he	□ Yes	OR Citizen of	Anonymous?	Yes No Yes see detailed
for dates	NATION OF ALTEROPORTED TO	Domicaled ineffy describe nature of material created by this author in which	Pseudonymous?	Province in the indicate in the second in th

		EXAMINED BY			عيسيست
		,	2		FORM P
		CHECKED BY			
	· .	CORRESPON	DENCE	_	FOR
		Yes	<u>-</u>	(OPYRIGH OFFICE
·					USE
	DO NOT HORE ANALYSIS AND				ONLY
PPHVIA	DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE I	USE A SEPARATE CON	TINUATION SHEET		
☐ Yes ☑	IS REGISTRATION Has registration for this work, or for an earlier version of this	work aiready been made in	the Copyright Office?	ننا حجيد	
	No If your answer is "Yes why is another registration being sought? (Check approp the first published edition of a work previously registered in ampublished form	vnate box) ▼ If your answer u	No do not check box A, B or C		- 5
b ∰ This is	the first application submitted by this author as copyright claimant				U
c □ The s	a changed version of the work as shown by space 6 on this application				
If your ans	ver ta Yes give Frevious Registration Number ♥ Year of Regi	istration 🔻			
DERIVAT	TVF WORK OF COMPILATION CO				
	IVE WORK OR COMPILATION Complete both space 6a and 6b for a derive Material Identify any preexisting work or works that this work is based on or snoon	itive work complete only 6b porates. V	for a compilation.	a	
Song Tit	c Loving You While Walking	•		и	h
Сопрост	ng Aritist Nicholas Tse		•		U
Composi	rs Nicholas Tse & Sun Wei Ming Lynst Lin Xi				e intervollens Ora completina
Material Ad	ded to This Work. Give a brief general statement of the material that has been adde	ed to thus work and at which	copyright is claimed V		spece
MUDION I	Picture Production		1, 5	D	
DEPORT	ACCOUNTAGE VOL.				
Name V	ACCOUNT If the registration fee is to be charged to a Deposit Account established Account Niso	d in the Copyright Office gr	e name and number of Account		7
				a	
CORRESPO	ONDENCE Give name and address to which correspondence about this applicable	-1-11		Ξ	
TAINWIGS A	on Co Edual Croup International LLC	on should be sent Name / Ad	dress/Apt/City/State/ZIP V	1_	
245 Park /	Avenue, 39th Floor			b	
New York	NY 10167				
	977 427 0787				
Area code and : Email	Implime telephone number (877) 436 8725 Fax n	umber (646)349	4456		
يتنسبب	والمراز				
CERTIFICA	TION* I the undersigned, hereby certify that I am the				一
	Check only one	-lament			×
	□ owner of exclusive	ve right(s)	*		U
	authorized agent	e Emperor Entertain	ment (Hong Kong) Limited		
	of the work identified in this application and that the statements made by a	ne or senior or senio copyright of the lift this application are cost	firmati or owner of exclusive right(e) A rect to the best of my knowledge		
	ted name and date W if this application gives a date of publication in space 3 do not	i sign and submit it before th	at date	•	
Nicolas C	has, President of Entral Group International LLC	Data	October 8th 2003		
J	landwritten eignature (3) Y			;	
7	Eller Man				
~	- Topic Charling			,	
Certificate viii be	Name V		Complete all necessary épaces Sign your application in space &	_	
nailed in window	Nicolas Char c/o Entral Group International LLC		11 ME 4 8 12 12 1		J
nvelope	Marchanithrostings V		1 Application form 2 Nonrefungable filter has in check or re-	Onev	-
o this uddress	245 Park Avenue 39th Floor		Application form Normalineation flag the in check or me order payable in Register of Copyrights Depart material		n produkte nga firanjakte
	Chystraczie v New York NY 10167		and the second s	- 5	spripte dillen Labo et
	INW IVIA IVI IVIO/		Library of Congress Copyright Office 101 Independence Avenue 8 E Washington D C 20659-8000	•	
			· ····································	ÇM	2 m 1000



OFFICIAL SEAL

This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRICHT OFFICE

PA 1-146-603



EFFECTIVE DATE OF REGISTRATION

OCT 15, 2003

DATES OF BIRTH AND DEATH Vear Born V NAME OF AUTHOR SHIP No NATURE OF AUTHORSHIP No NATURE OF AUTHORSHIP No NATURE OF AUTHORSHIP No NAME OF AUTHORSHIP No NAME OF AUTHORSHIP No NATURE OF AUTHORSHIP No NAME OF AUTHORSHIP No NAME OF AUTHORSHIP No NATURE OF AUTHORSHIP No NAME OF AUTHORSHIP No NATURE OF AUTHORSHIP No NAME OF AUTHORSHIP No NATURE OF AUTHORSHIP No NATURE OF AUTHORSHIP No NATURE OF AUTHORSHIP No NAME OF AUTHORSHIP No NATURE OF AUTHORSHIP NO NAME				18.00	PP\	Yav
MUTIAN Yeung Brits The Lips (Karaoke Version) PREVIOUS OR ALTERNATIVE TITLES ** 横子蝉 咬磨(卡拉 OK 版本) NATURE OF THIS WORK ** Motion Picture NAME OF AUTHOR ** Was this concludent to the work a work closery Lips OR Citizen of Money Hong Kong Author is which copyright at claims of the result is a concludent to the work a work for here ** Was this contribution to the work a work for the ** Was the contribution to the work a work	_	DO NOT WRITE ABOVE THIS I	LINE IF YOU MEEN MODE SPACE HOS A SERVICE			
Military Yeung Bits The Lips (Karsoke Version) PREVIOUS OR ALTERNATIVE TITLES Y 操行键 咬唇(卡拉 OK 版本) NATURE OF AUTHOR Y Composity Records Company Limited Was the contribution to the work a work and for the service of the service			THE IF TOO NEED HORE SPACE USE A SEPARA	E CONTINUATIO	n sheet	
PREVIOUS OR ALTERNATIVE TITLES V 操子弹 改修 传文 公 公 公 公 公 公 公 公 公						
MATURE OF THIS WORK ▼ See resources on Motion Picture NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼		Miriam Young Hite The Lip	s (Karaoke Version)			
NATURE OF THIS WORK ▼ See antituctions Motion Picture NAME OF AUTHOR ▼ Cimpoly Records Company Limited Was this contribution to the work a work and objects of the individual of the contribution to the work and objects of the individual of the contribution to the work and objects of the individual of the contribution to the work and objects of the individual of the in		PREVIOUS OR ALTERNATIV	E TITLES V		 	;
Motion Picture NAME OF AUTHOR Company Limited DATES OF BIRTH AND DEATH Year Born Various Year Died Various Va		楊千嬅 咬磨(卡拉 O	K 版本)			
AMME OF AUTHOR V Cinepoly Records Company Limited Was this contribution to the work a work and for here? OR Citizen of Hong Kong Anonymous? OR Citizen of Hong Kong OR Citizen of Hong Kong Anonymous? OR Citizen of Hong Kong OR Congress is also be work a Manage of Book Indianate of Manage Anonymous? OR Citizen of Hong Kong OR Congress is also be worked to the Manage Anonymous? OR Congress is also be worked to the Manage Anony		NATURE OF THIS WORK ▼ 84	e Petructione			
Cimepoly Records Company Limited Was this contribution to the work a work and for here? Was this contribution to the work a work and for here? Was this contribution to the work a work and there of a made to the work and the		Motion Picture				
Was this contribution to the work a work made for hire? No	7			DATES OF RU	TH AND DEAT	ru
work made for here? State of County Hong Kong	<u>/</u> a	Cinepoly Records Company	Limited	Year Born ♥		
The level in this level in the			Machine de Columbry	WAS THIS AT	THOR'S CONT	
NATURE OF AUTHOR ## Date of material created by this author in which copyright is claimed Very Birno Nature of Author Very Death Very Deat		€ Yes	OR Catteen of Hong Kong		∏ Ves D' No	of those questions is
NATURE OF AUTHORSHIP NAME OF AUTHOR Was this contribution to the work a work rande for hire? NAME OF AUTHOR Was this contribution to the work a work rande for hire? No NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed Very like and the copyright is claimed NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed Very like and the copyright is claimed NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed Very like and the copyright is claimed Very like and the copyright is claimed NATURE OF AUTHORSHIP Bisefty describe nature of maternal created by this author in which copyright is claimed Very like and the copyright in				Daniel november 2	Ci Ven Mare	
Was this contribution to the work a work and for hire? Was the contribution to the work a work and for hire? Was the contribution to the work a work and for hire? Was the contribution to the work a work and for hire? OR Catagen of	STE	NATURE OF AUTHORSHIP B	nefly describe nature of material created by this author in which	соруждін із сіленес	. ▼	
Vas this contribution to the work a work made for hire? Was this contribution to the work a work made for hire? OR Citizen of Domaciled in Pseudonymous? Yes No No No No No No No N	the lew	NAME OF AUTHOR ▼		DATES OF BUR	THAND DEAR	11
Was this authorism to the work a work made for hire? OR Chizen of Domaciled in Pseudonymous? Yes No of these questions of the work of hire or hire or hire work as given loyer or or of a and work made for hire? OR Chizen of Domaciled in Pseudonymous? Yes No of these questions in the work or hire work as given loyer or	ther of b					
State	sity the yer not hployes	work made for hire ?	AUTHOR S NATIONALITY OR DOMICILE	WAS THIS AU THE WORK	THOR S CONT	RIBUTION TO
NATURE OF AUTHORSHIP Bigiffy describe nature of material created by this author in which copyright is claimed Very Very Died Very Died Very Very Died Ve	inelizud	☐ Yes	OR Citizen of		□Yes □ No	of these questions is
NATURE OF AUTHORSHIP Bejirfly describe nature of maternal created by this author in which copyright is claimed NAME OF AUTHOR NATURE OF AUTHOR NATURE OF AUTHOR NATURE OF AUTHORSHIP Briefly describe nature of maternal created by this author in which copyright is claimed YEAR IN WHICH CREATION OF THIS WORK NATURE OF AUTHORSHIP Briefly describe nature of maternal created by this author in which copyright is claimed YEAR IN WHICH CREATION OF THIS WORK YEAR IN WHICH CREATION OF THIS The information must be given even if the claimant is the aune as the author given in space 2 Copyright CLAIMANT(S) Name and address must be given even if the claimant is the aune as the author given in space 2 Cincepoly Records Company Limited 8th Floor 100 Canton Road Tsunshatsun Kowloon Hong Kong TWO DEBOSITS RECEIVED	fehis		Domaciled in	- Panadonemora?	Fi Ven Fi Sta	
DATES OF BIRTH AND DEATH Year Born V Year Died V Or of the work is work in adde for him? Name of County THE WORK THE WORK The arrows to although of the second to although one of the profit of the second to although one of the profit of the profit of the profit of the arrows to although one of the profit of the pro	Yes in	NATURE OF AUTHORSHIP Bg	affly describe nature of material created by this author in which	copyright is claimed	٧	· · · · · · · · · · · · · · · · · · ·
Was this contribution to the work a work raide for hire? Was this contribution to the work and address raide for hire? Was this contribution to the work and self-well of the work work of the work and self-well of the work work of the work in which copyright is claimed when the work of the work is self-well of the work and self-well of the work in which copyright is claimed when the work of the work in which copyright is claimed when the work of the work in which copyright is claimed when the work of the work in which copyright is claimed when the work of the work in which copyright is claimed when the work of the work in which copyright is claimed when the work of the work in which copyright is claimed when the work of the work in which copyright is claimed when the work of the work in which cop	led give	NAME OF AUTHOR ▼		DATES OF BIR		
Was this contribution to the work is work inside for hire? Yes	Ster C	<u>. </u>		rear born v	iear Died .	•
Anonymous? Yes No Officer of Domidled in Pseudonymous? Yes No Yes or Yes		Was this contribution to the work a work made for hire ?	Name of Country	THE WORK	THOR 8 CONTR	UBUTION TO
To detect and sold an	ert and	□ Yes	OR Cibzen of	Anonymous?	☐ Yes ☐ No	of these questions is
NATURE OF AUTHORSHIP Briefly describe nature of material created by this suthor in which copyright is claimed YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given before the information of the	he fordates :		(Domidled in	Presidentina and 2	☐ Yes ☐ No	instructions
A WORK WAS COMPLETED This information must be given must be given even if the claimant in the same as the author given in space 2 V Conceptly Records Company Limited 8th Floor 100 Canton Road Tsimshatsin Kowloon Hong Kong Kowloon Hong Kong This information only 1 this information only 1 this work hose published Hong Kong National States and APPLICATION RECEIVED ONE DEPOSIT RECEIVED TWO DEPOSIT RECEIVED		YEAR IN WHICH CREATION OF	·			T WARE
Cincpoly Records Company Limited 8th Floor 100 Canton Road Tsumshatsus Kowloon Hong Kong Two Denosits Received	<u>a</u>	2003 must	be given ONLY If this work			
Cincpoly Records Company Limited 8th Floor 100 Canton Road Tsumshatsus Kowloon Hong Kong Two Denosits Received		COPYRIGHT CLAIMANT(S) Num	ne and address must be given even if the clamant is the same a	APPLICATIO		
8th Floor 100 Canton Road Tsimshatsun those Kowloon Hong Kong Two Desics Type D	-	-v armve Branting shores 5 A		ا احساد ا		
Kowloon Hong Kong TRANSPER If the classmant(s) named here in space 4 to (are) different from the author(s) named in space 2 give a brief statement of how the classmant(s) obtained ownershap of the copyright Transper I the classmant(s) named here in space 4 to (are) different from the author(s) named in space 2 give a brief statement of how the classmant(s) obtained ownershap of the copyright Transper I the classmant(s) named here in space 4 to (are) different from the author(s) named in space 2 give a brief statement of how the classmant(s) obtained ownershap of the copyright Transper I the classmant(s) named here in space 4 to (are) different from the author(s) named in space 2 give a brief statement of how the classmant(s) obtained ownershap of the copyright Transper I the classmant(s) named here in space 4 to (are) different from the author(s) named in space 2 give a brief statement of how the classmant(s) obtained ownershap of the copyright Transper I the classmant(s) named here in space 4 to (are) different from the author(s) named in space 2 give a brief statement of how the classmant(s) obtained ownershap of the copyright Transper I the classmant of how the classmant(s) obtained ownershap of the copyright Transper I the classmant of how the classmant of how the classmant of the copyright Transper I the classmant of how the class		8th Floor 100 Center Person	dinico	ONE DEPOS		
TRANSPER If the clasmant(s) named here in space 4 to (are) different from the author(s) named in space 2 give a brief statement of how the clasmant(s) obtained ownership of the copyright V	RXXIIOAN		anususian	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
space 2 give a brief statement of how the claumanti(s) obtained ownership of the copyright FUNOS RECEIVED	Ca -			TWO DEBOS	TS RECEIVED	
26 FUNOS RECEIVED	1	RANSPER If the climmani(s) named pace 2 give a brief statement of how th	here in space 4 is (are) different from the author(s) named in	52		
	•,	- D		FUNDS RECI	EIVED	
		•		Γ .		
				Ł.		

		EXAMINED BY	FOR	M PA
		CHECKED BY		
		CORPESSONATION	F	OR
		CORRESPONDENCE	COPY	TRIGHT FICE
			U	SE VLY-
	NO NATURITE ABOVE THE LIVE OF VALLACED ANDER ON A			
PREVIOU	DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPAC S REGISTRATION Has regulation for this work or for an earlier version of			
□Y⇔ ŒN	to If your answer is. Yes why is another registration being sought? (Check app	propriate box) Will your answer is No do not check box A, B or C		5
	the first published edition of a work previously registered in unpublished form the first application submitted by this author as copyright claumant			J
	a changed version of the work, as shown by space 6 on this application			
		Regultration V		
DERIVAT	TVE WORK OR COMPILATION Complete both space 6a and 6b for a de	envance work, complete only 5b for a compulation		_
r servicord	Material Identify any precosting work or works that this work is based on or ii e Bite The Lips	ncorporates	a	S
	ng Aritist Minam Yeung			U
Compose	rs Ng Lok Shing Lyrist Wyman Wong		See instr before on	
Material Ad-	ded to This Work. Give a brief, general statement of the material that has been a richire. Production	added to this work and in which copyright is claimed ▼	_b***	•
MOUDH	-cente Production		U	
			1.21	
DEPOSIT A	ACCOUNT If the registration fee is to be charged to a Deposit Account estable Account	ished in the Copyright Office give name and number of Account Number Ψ	a '	7
			ш	
				-
CORRESP	ONDENCE Give name and address to which correspondence about this appli	cetion should be sent Name/Address/Apt/Csty/State/ZIP▼		
	hat c/o Entral Group International LLC Avenue 39th Floor		b	
	, NY 10167			
	077 494 9705	545 340 4455		
Area code and d Emell	daytime telephone number (877) 436-8725	Fix number (646) 349 4456		
CERTIFICA	ATION I the undersegned hereby certify that I am the			=
	□author □ other copyr	ght cisimant		X
	Check only one	clusive right(s)	Į.	U
		gent of Cinepoly Records Company Limited		
	of the work identified in this application and that the statements made	Name of suffer or other copyright cleanest or owner of exclusive right(s) is by me in this application are correct to the best of my knowledge		
Typed or prin	nted name and date ♥ If this application gives a date of publication in space 3 d	o not sign and submit it before that date	_	
	has President of Entral Group International LLC	Date October 8th 2003		
1	Handwritten eigneign 097		=	
	* The Chan I gan Wa		_	
·-	1 //	Pari Pari		_
Certificate will be	Name V	Complete all necessary spaces Sign your application in space 8		
mailed in window	Nicolas Chai c/o Entral Group International LLC	The second secon		J
envelope to this	245 Park Avenue 39th Floor	Application form Bright and the state of the sta	or money Ma Passes	
acquesa No enia	ChySkdeZiP ▼	3 Dejocit material Gen Loney of Congress	Andrew P	or castroid. In the Calledy
	New York NY 10167	Copyright Office	meta da i	
		Washington D C 20569-8009	(316) 197	-

17 U.S.C. § 809(e) Any parton who knowingly makes a take representation of a material fact in the application for copyright registration provided for by faction 408 or in any writing algorithm for contraction with the application shall be fined not more than 12 506



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

FORM PA For a Work of the Performing Arts RE

FFICIAL SE	AL '	REGISTER OF COPYRIGHTS United States of America	०८५ १५, ३००३
	DO NOT WRITE ABOVE THIS	LINE IF YOU NEED MORE SPACE USE A SEPARA	TE CONTINUATION SHEET
4	TITLE OF THIS WORK Y		
1	Kelly Chen Believing With	Conviction (Karnoke Version)	
-	PREVIOUS OR ALTERNATIV	E TITLES ▼	
	陳慧琳 心服口服 (卡	拉 OK 版本)	
	NATURE OF THIS WORK ▼ 5	ne instructione	
•	Motion Picture		
~	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
∕ a	Go East Entertainment Com	pany Lamited	Year Born ▼ Year Died ▼
	Was this contribution to the work a work made for hire?	AUTHOR S NATIONALITY OR DOMICILE	WAS THIS AUTHOR S CONTRIBUTION TO THE WORK
	Yes	OR Citizen of Hong Kong	— Anonymous? Yes No Yes see detailed
	□ No	Domiciled in	— Pseudonymous? ☐ Yes E No instructions
OTE	Entire motion picture	mefly describe nature of material created by this author in which	ch copyright is claimed. ▼
the law uther of brite in the law	NAME OF AUTHOR ♥		DATES OF BIRTH AND DEATH Year Born V Year Died V
elly the yer not spicyee	Was this costribution to the work a work made for hire ?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK The answer is either The work
natruo For any	□ Ne	OR Citizen of	Antonymous: U jet U No. Yes see detailed
lifes but was for here	NATURE OF AUTHORSHIP B	nefly describe nature of material created by this author in which	
Yes in sce ed give	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH
oployer C			Year Born ♥ Year Dred ♥
he work spered) hor of	Was this contribution to the work a work made for hire?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK # the street to either
these fr	[] Yes	OR Chazen of	Ananymous? Yes No "Yes ass detailed
or delet and	NATURE OF AUTHORSHIP Br	Domiciled in with describe nature of material created by this author in which	Paeudonymous?
blank			Topy Lights Country 1
a	YEAR IN WHICH CREATION OF WORK WAS COMPLETED THE	Information Line Countries the Information Law Services	BLICATION OF THIS PARTICULAR WORK
	2003 Year for in		Nahor Nahor
	COPYRIGHT CLAIMANT(S) NA	me and address must be given even if the claimant is the same	APPLICATION RECEIVED
L	the author given in space 2 Go East Entertainment Comp		<u> </u>
	8th Floor 100 Canton Road	Taimshatan	ONE DEPOSIT RECEIVED
ructions ompleting	Kowloon, Hong Kong		TWO DEPOSITS RECEIVED
10	TRANSFER If the classical(s) named	here in space 4 is (ase) different from the author(s) numed in	- Eu Cu. 15 2003
	space 2, give a binef statement of how ti	e clamant(s) obtained owners)up of the copyright.	TWO DEPOSITS RECEIVED TWO DEPOSITS RECEIVED THINDS RECEIVED

		EXAMINED BY	FORM PA
	•	CHECKED BY	
		CORRESPONDENCE	- FOR
		Yes	COPYRIGHT OFFICE
			USE ONLY
	DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE	E 1168 A SEDADATE CONTINUATION SHEET	
PREVIOUS	REGISTRATION Has registration for this work, or for an earlier version of		
	Diffyour answer is "Yes why is another registration being sought? (Check app		5
	he first published edition of a work previously regatered in unpublished form he first epplication submitted by this author as copyright claimant:		•
	changed version of the work, as shown by space 6 on this application		٠
if your answe	ers Yes give Previous Registration Number ▼ Year of	Registration ♥	
DERIVATI	VE WORK OR COMPILATION Complete both space 6a and 6b for a de	ervative work complete only 6b for a compilation	
	datenal identify any precosting work or works that this work is based on or it Believing With Conviction	ncorporates V	a 6
	g Antist Kelly Chen		U
	a Chow Tuen Hun , Lyrist Lin Xi		Sne metruptions before completing
	led to This Work. Give a brief general statement of the material that has been	added to this work and in which copyright is claused. ▼	_ h****
Motion P	neture Production	·	D .
DEPOSIT A	ACCOUNT If the registration fee is to be charged to a Deposit Account established	hished in the Copyright Office: give name and number of Account	
Name ▼	Account	Number V	a /
			•
CORRECT	NOTIFICE CO. LAND AND AND AND AND AND AND AND AND AND		=
	INDENCE Give name and address to which correspondence about this applian c/o Entral Group International LLC	nombon should be sent Name/Address/Apt/City/Smis/2tP ▼	h
	Avenue, 39th Floor	•	U
New York	NY 10167		
Area code and c	laytima telephone number (877) 436 8725	Fex number (646) 349 4456	
Emul		, , , , , , , , , , , , , , , , , , , ,	
CERTIFICA	TION* 1 the undersigned hereby certify that I am the		
	Check only one	nght clautant	X
	□ owner of ex	rclusive right(s)	U
	2 authorized	agent of Go East Entertainment Company Limited Name of author or other capylight charment or owner of exclusive right(s) A	
•	of the work identified in this application and that the statements made		
Typed or prio	ted name and date ▼ If this application gives a date of publication in space 3	do not surn and submit it before that date	
	has, President of Entral Group International LLC	Date October 8th 2003	
	landwritten signature (3). Vy		=
	All Plan		
	* the Changent of		
Certificate	Name ¥	Controlle of Recessary Process	
will be mailed in	Nicolas Chai c/o Entral Group International LLC	Corruptive at necessary apaces Sign your application in space 6	_ 9
window	Number@inettApp ▼	1 Application form 2 Horself and first in sheets or	T THE COUNTY
envelope to this	245 Park Avenue 39th Floor	2 Norwalandalde filing two in offsets of order payelles to Augusta's Copyrigh 3 Deposit waterdale	Process adjusts days for surest
zddress	Chystein/ZP V New York NV 10167	Library of Congress Copyright Office 101 Independence Avenue S E	Cappright Diffee materials at more despression, pare
	New York NY 10167	101 Independence Avenue SE Wastengton DC 20559-8000	650c) er coli (250) 703 (860)

17 U.S.C. § 888(a). Any person who knowingly makes a false representation of a meterial fact in the application for copyright registration provided for by section 400 or in any written eletement field at consection with the application, shall be fined not more than \$2.600.

Exhibit 3

List of Recorded Karaoke Works released in 2H2007 and 1H2008

2H2008	2Н2007	1H2008	2Н2007	2H2007	2H2007	2H2007	2H2007
倒帶人生	紅玫瑰	我的獨立時代	彌 製 道	苦行僧	歲月風雲	(漢) 画 口	母
Dai Dai Ren Sheng	Hong Mei Gui	Wo De Du Li Shi Dai	Ni Dun Dao	Ku Xing Seng	Shu Yue Feng Yun	Cheng Fa Chi Je	Zí Bei
陳奕迅	陳奕迅	洪卓立	洪卓立	洪卓立	李克勤/小剛	吳浩康	海
Eason Chan	Eason Chan	Ken Hung	Ken Hung	Ken Hung	Hacken Lee / Xiao Jiang	Deep Ng	Deep Ng
The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.	The work was a Taiwan-only version for which indicated that Pop Music Studio has acquired the work other than from EGI	The work was created by superimposed the lyrics onto the music video	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.

_

Release	Chinese	Karaoke Work Title Pinyin	Chinese	Artist/s'/s' Name English	Remark
1H2008	時代巨輸	Shi Dai Ju Lun	陳奕迅	Eason Chan	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
1H2008	路一直都在	Lu Yi Zhi Dou Zai	陳奕迅	Eason Chan	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
1H2008	連帶關係	Lian Dai Guan Xi	Twins	Twins	The work was a Taiwan-only version for which indicated that Pop Music Studio has acquired the work other than from FGI
1H2008	喜歡一個人好 累	Xi Huan Yi Gua Ren Hau Lei	 決 完	Vincy	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
1H2008	最美麗的第七	Zui Mei Li De Di Qi Tian	兴 究	Vincy	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
2H2007	送我一個家	Song Wo Yi Gua Jia	 東 見	Vincy	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
2H2007	選	Тао	容祖兒	Joey Yung	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.
1H2008	Lucky Star	Lucky Star	容祖兒	Joey Yung	The work was created by superimposed the lyrics onto the music video

	2H2007 最好給最好 Zui Hao Gei Zui Hao	1H2008 有時寂寞 Yao Shi Ji Mo	2H2007	2H2008 囍帖街 Xi Tie Jie	2H2007	2H2007 在你的左右 Zai Ni Di Zuo You	2H2007	Period Chinese Karaoke Work Title
	ei Zui Hao	Mo 凍慧琳	鍾舒漫	謝安琪	u Yan 謝安琪	Zuo You 容祖兒	容祖兒	
	Kelly Chan	Kelly Chan	Кау Tse	КауТѕе	Kay ⊺se	Joey Yung	Joey Yung	Artist/s'/s' Name Chinese English
The work was a Taiwan-only version for which indicated that Pop Music	The work was created by superimposed the lyrics onto the music video	The work was created by superimposed the lyrics onto the music video	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.	The work was created by superimposed the lyrics onto the music video	The work was a Taiwan-only version for which indicated that Pop Music Studio has acquired the work other than from EGI	The work was a promotional copy indicated that Pop Music Studio has acquired the work other than from EGI.	Remark